

Tragedy Aesthetics of Ki-duk Kim film

Yu Di Huang*¹, Chien-Chih Lin*¹, Li-Chieh Chen*², Mei-Chu Cheng*²,
M-H. Mia Chen*²

Chung Chou University of Science and Technology, Taiwan*¹, Ta Tung University,
Taiwan*²

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Abstract

Ki-Duk Kim (1960 ~) is a very well-known film director in Korea that was the best director award at the Venice Film Festival and the Silver Bear award at the Berlin International Film Festival. In 2012, Kim's 18th works (Pieta) won the Golden Lion Award for best film at the 69th Venice Film Festival. Venice Film Festival chairman of vetting committee Mule has described Kim movie: The other award-winning films win in the story, yours win in images. Kim drives erotic body into more beyond normal imagination and creates visual images which are more violent and more brutal. In this study, a literature review and analysis will made to Kim over the years works, such as The Isle, Samaria, 3-Iron, Bad Guy and Pieta. Kim focuses on the violent character of the margins of society presents, love from manifold, sadomasochism, self-flagellation, and even the development of the more bizarre violence aesthetics through the observation of animal abuse. On the other hand, Kim movie performance style like create Oriental cloistered life situations, "Water" is one element of the special representative of significance. Consolidated Kim film work over the years observed, editor believe that Kim's advocates is get rid of the theory, opposing use theory to drive away the love of humanity. Therefore, the image its symbolic expression instead reincarnation conflicts frustration and the shared desire staggered shocks childhood lay tell, this large sense of the different personality and Freud's psychoanalytic theory sources.

Keyword: Ki-duk Kim, Freud, Offensive driving force, Tragedy aesthetics, Margins of society

I. Introduction

In this era full of intense depression, perhaps for the arts, with the academic theories about aesthetics is a good definition. But the eyes of the viewer is still the most realistic assessment to decided good or bad of the art, when our heart feel weary and fatigue, we will no longer accept even though what we are seeing ° Aesthetic feeling, for all the people who born with it, there is always a theory in operation, and aesthetically pleasing is most authentic for everyone, furthermore, play a very important role in an appreciation of art images. Even more color and visual styles will be create with technology and media, more complex and difficult theory will be found, but only the most full of vitality best masterpiece will always attracted the attention of the audience.

1. Ki-Duk Kim

Venice Film Festival chairman of vetting committee Mule has described Kim movie: The other award-winning films win in the story, yours win in images. Kim drives erotic body into more beyond normal imagination and creates visual images which are more violent and more brutal. Ki-Duk Kim is a very well-known film director in Korea; He was also the Best Director of Silver Lion award at the Berlin International Film Festival and the Silver Bear award director at the Venice Film Festival at the same time. Kim Ki-duk's movie works for me is very shocking and impressive, The style of his works contain details of the sensitive and emotional tearing, He likes use the passion and bloodshed to deal with the emotional detail. But the emotional detail makes the audience who watch mixed into an abstract edge emotion emerged. And the main reason why talk about the film director Ki-Duk Kim is the author's own school days by the Taiwan New Cinema, Hou Hsiao-hsien, and Tsai Ming-liang's preferences. Also, the author thinks about the situation of the technological arts development, the same and different points between these traditional art film and computer art animation.

Ki-Duk Kim his creative theme is very broad, including hatred, violence, abnormal love, humble, and also contains the human body, marginal people and nude. His image style relatively leant to ink painting but there is a real world will be presented in the mind, just as he described the scenery, Ki-Duk Kim not just describe it but also put personal feelings and opinions inside. I chose one film 2000 made (The Isle) to talk about Ki-Duk Kim's image symbol. If you ask me why the film attracted me, in fact, the ambience is very simple. This movie make you looked at it very coolness just

like to see the scenery from your room, unknowingly, you will be captivated by this dark gray in it and so harmonious, it's like you're lying beside a lake enjoying the breeze flow and sun roast your back on the boat, with this you even be able to smell the natural atmosphere.

Ki-Duk Kim is one of Korea's very well-known film directors who won the Best Director Award at the Venice Film Festival, the Berlin International Film Festival was "a concern" Silver Bear and the Cannes Film Festival Award, he became the first to include the world's three major International Film Festival honor South Korean director. Ki-duk Kim was born in South Korea on December 20, 1960 Fenghua, studying agricultural technical schools. From the age of 15 in Seoul Guro Industrial Park and along the Cheonggyecheon factory work, spend a teenager. Voluntarily joined the Marine Corps in the age of 20, five years after the Association Theological Seminary Theological Seminary enrolled, but was more interested in painting, so to go to France to study painting became a street artist between 1990 to 1992, and rely sell paintings to make a living, and later the creation video with a clear ink painting heritage. 1992 in France saw two films are "Silence of the lambs The Silence of the Lambs (1991)" and "bridge lovers The Lovers on the Bridge (1991), the initiation of the dream of becoming a director, returned to South Korea after learning writing movie scripts. 1996 film debut "Crocodile Crocodile, launched at an alarming rate work, work style and violence caused a lot of controversy in South Korea. Between 2000 and 2001, Kim Ki-duk gradually Island the Isle "and" addressee unknown Address Unknown "two consecutive years selected for the Venice Film Festival, and thus opened his international reputation. In 2002, his "coastline The Coast Guard became the opening film of the Pusan International Film Festival. A very Zen Buddhism "spring 2003 to spring again Spring Summer Fall Winter and Spring" to a whole new audience shock and surprise. In 2004, with "compensated dating angel Samaria" won the Berlin Film Festival's Silver Bear for best director, and won the Director Award at the Venice Film Festival the same year with another work, "Vacancy Valentine 3-Iron, has become one of the famous directors of the International. In 2008, a sudden seclusion in rural Gangwon-do may be due to long-term cooperation of the students to leave, and shooting "sad dream Sad Dream Lee Chennai Picture hanged himself scenes and nearly died, made him make such a decision. 2011, the first time in three years in autobiographical form documentary film "Arirang Arirang, lighting, sound and editing have personally completed a" movie "," a concern in the 64th Cannes Film Festival Un Certain Regard "?" (and stopped on the tracks," the German director Andreas • Stopped on Track by Andreas Dresen for?) 2012, 18 works of Kim Ki-duk "Holy War Pieta" won the Golden Lion

for best film award at the 69th Venice Film Festival, the highest honor of the world's three major film festivals in Venice, Cannes, Berlin is the first Korean film.

1. Research methods and steps

Collect Ki-duk Kim movie reviews and movie news coverage in recent years, as well as Freud psychoanalytic theory and literature analysis. Freud had proposed "personality structure" mode, "spirit of power energy allocation and personality development course. Three forms from the anxiety that are reaction of the "reality", the "neurotic" and the "moral" nervous anxiety and four main sources: (1) physiological growth process (2) frustration (3) conflict (4) the threat of view, this also corresponds to the tragedy personality of the Ki-duk Kim movie "reality principle" and "idealistic principles".

(II) A same or different point of flowing Light and shadow

Through light, we can see the beauty of the material. Apart from light, things will get ugly do not seem right, the music is a good example. The beauty of music with it a lot of sound and tone changes, concerts cause people's physiological reactions and attitudes, symbolic language and up to resonate through the sound waves to stimulate the transfer of new ideas and soul. Light watercolor liquidity Beautiful, but no shadow will make the United States like many common different point of incomplete, traditional painting and multi-media art from the knowledge judgments, this is our natural physiological analysis. Watercolor transfer the drift and 3D stereoscopic film feel different types of beauty, but we may still feel and enjoy it, along with the mind / brain, light, shadow, silent convey. Through inference and assumptions, the heart processed signal complex, we find a path to touch its core also feels it. Traditional painting like a fake black like the real light, Science, Technology and the Arts, but exponentially fake black seems to focus more loving eyes staring at it.

2. Content analysis

In Ki Duk Kin's movie "hungry spirit" and "combat" shooting, with the lowest budget in a short period of time. Violent character of the film focuses on the margins of society presents, from the early "Crocodile Crocodile", "young prostitutes Birdcage Inn, Isle Room The Isle," Gadjoo Bad Guy "to the recent" A door Amen "and" Pieta Pieta "Kim's name is always abnormal love, sadomasochism, masochistic vendetta, loneliness, despair, humble and shame dark words linked to, or even observe the development of the more bizarre aesthetics of violence through animal abuse. To his

adjectives violence, bold, cruel, bloody, alternative edge, Erotic, amazing. In 2012, Kim Ki-duk's *Pieta* won best film at the 69th Venice Film Festival Golden Lion Award. Venice Film Festival jury member Xi Mule Kim has described the film: "The other award-winning films win in the story, your movie to win on the image". The erotic body into a more-than-normal imagination to create a more violent and more brutal visual images. On the other hand, Kim's performance style of the film, like create the Oriental seclusion life situations, "water" element has its special representative significance. 6 Kim Ki-duk Film Synopsis in this, so read further knowledge and understanding of Kim Ki-duk film style.

In *(The Isle)* Ki-Duk Kim portrayed a female nude lying on the ship. This is a whole body frame of portrait. The woman's face appears to be pure and innocent because it is naked, you can directly see her plump breasts, but you only feel a tenderness and quiet feeling. Time seems to be stopped. The basic color of this frame is blue, yellow and black, with a deep black Ki-Duk Kim cut the image from middle, you can directly aware of the contrast between the woman and the hull, which makes the body parts more stereoscopic. Ki-Duk Kim use his most good at ink film style and technique make detail very vivid, but still concealed his mental state and attitude toward life.

1. The chamber plot of the *Crocodile*:

Live below a bridge over the Han River, the three poverty Rangers: Grandpa, the little boy, and a young and impetuous, cynical young crocodile. The crocodile accustomed to jumping into a river to commit suicide the bodies of those hidden, to extort money from the family of the deceased. One day, he rescued a bad gang rape the girl committed suicide, but he also sexually abusing her. The girls will also live in the bridge, with the passage of time, the crocodile cold heart melt gradually; a family of four lived a poor but peaceful life. However, when the "crocodile" to leave her, the girl again jumped into the river, "crocodile" for her to sneak into the river.

Comment: Everyone personality? Both more or less dark sides, just like a real crocodile, the film is about human transformation, and the two sides of people. Indifference crocodile demonstrated by the people around him, but only the subconscious self-protection, in truth wrapped his deepest vulnerabilities; if you do not want to be hurt, helpless perhaps stop hurting those who care about us

2. The chamber plot of the Isle:

A quiet and lakes in the mountain in a cottages travelers to come here fishing, accommodation, operating proprietress of these houses are beautiful, but silent, sell some snacks and fishing tackle, always during the day and night selling their body, to soothe lonely emptiness of these anglers. The occasional humiliation imposed on guests and wife will take advantage of the dark let the man assassination and then thrown into the lake, no one knows it, Lake, always, as usual silence ...

One day, a sight cheating on his girlfriend kills the police came here to look for short, The proprietress was intense discourage from the two maintain a ray of affection and burst-like relationship, the joy of sex he could not die relief, and thus, hovering between life and death...

Comment: Silent proprietress police drama male and female, between the two beautiful love affair with fetters, was established on the basis of cruel and unbearable, greeting each other with the extreme hooks self-mutilation self-flagellation method to get beyond the pain relief, metaphor hooked to each other, can no longer be separated. And brutal picture of the animal and far beyond the normal visual experience and imagination, disposable violent animal life, we will face to the unknown.

(The Isle) 2000 Feature Film Material: film 135 minutes Director: Ki-Duk Kim & Team

In (The Isle) Ki-Duk Kim portrayed a female nude lying on the ship. This is a whole body frame of portrait. The woman's face appears to be pure and innocent because it is naked, you can directly see her plump breasts, but you only feel a tenderness and quiet feeling. Time seems to be stopped. The basic color of this frame is blue, yellow and black, with a deep black Ki-Dut Kim cut the image from middle, you can directly aware of the contrast between the woman and the hull, which makes the body parts more stereoscopic. Ki-Duk Kim use his most good at ink film style and technique make detail very vivid, but still concealed his mental state and attitude toward life.

3. The chamber plot of the Spring Summer Fall Winter and Spring:

In this film, he created a blurred visions of an ink-like Buddhist monks practice the precepts of life as the main story branches loudly from childhood, juvenile desire of the workers of iniquity middle-aged and elderly Lost different stages of life, with the spring and summer autumn and winter operation the Evolution of the development of the plot, Four Seasons inertia reincarnation illustrates the vagaries of life.

Comment: Kim works to violence and sexual important feature, one of the Spring Summer Fall Winter and Spring, Ki-Duk Kim, a change in the style of the past. Whole movie viewfinder in an old temple is located in the lakes, four distinct seasons, beautiful scenery, watching a movie like enjoy depicting beautiful painting, Zen is very strong. There is not much dialogue, but by a few simple picture sketched out very thought-provoking concept, the young monk stone tied to the body of the fish, frogs, snakes, old monk Master from ignorance of fun to require the body Department of a stone to experience the life of empathy, seemingly simple metaphor, but full of impact.

4. The chamber plot of the Samaria Girls:

Two small tour of Europe, did not hesitate to buy tickets to prostitution to earn money. Such as when drivers lookout in tolerance to pick up. During which pick up the girl fell in love with one of the clients, but one day, in an anti-vice operation in emergency situations and falling off serious injuries, dying request, such as true to her ideal clients to the hospital to see her one last time. True to their clients work to request him the clients requirements really should talk to him to go to bed, go to the hospital. But they arrived at the hospital, has died in capacity. After the death of the content, such as really decided to get back with capacity relationship clients, to provide sexual services, then the money back to them before. Such as the true father when the police found her daughter into prostitution work secret father Clients are to ferret out one by one, and poisoned them.

Analysis: The film immediate reaction to new types of problems and development of the social reality, a kind of "reality principle" and the principle of "ideal" personality tragedy. "Compensated dating" substance was from the beginning, to the redemptive purposes in inner balance between morality and guilt. Front of the movie depicts two girls have fuzzy boundaries of friendship and love, and finally the father and daughter emotion-based although mutual interest, they are nothing but mouth not say to each other's minds are keeping everything, father and daughter in a dream see each other's pain and collapse, but did not comfort each other in the eyes of the reality of the screen, the last car bogged down car before the end of the control card in the pile of stones of the story, and also a symbol of the people will be out of the morass of the day.

5. Plot of the 3-Iron:

The Thailand show is an often Yechuang vacancy unemployed youth, the mysterious identity, whereabouts treacherous day, riding a handsome locomotive walk in the exclusive residential area of the city. As long as the owner of the house is not Yasuhide will use smart unlock skills to enter, but he does so not in order to break-in when the thief, but only want to live in the empty house, empty house is his home. One day, broke into a good home under house arrest by husband of domestic violence, accidental see her play delicate and charming, and Yasuhide hearts gush "hero to save the United States the idea. So he whipped with a golf club that her husband, and then ran away from home with a good Chinese, launched a wonderful journey of love among one after the vacancy.

Comment: one is trying to convey loneliness and alienation in the world, but through a man into one another empty house living, distributing the warmth of the story. "Home" complex film is one of the characteristics of the Orient, the luxury house for good-not "home"; sneak into that empty house restaurants, watching Thai cooking show, processing debris, repair broken furniture, she only "home" feeling. Home people do not cherish the family, no home instead incomparable treasure.

4. Plot of the Pieta:

Mound Road is a ruthless man neither family without a partner. His day job is to use the threat of violence to each other door-to-door to collect debts. Suddenly one day, a middle-aged woman came to the front of him said that he is his mother, and he is her lost son for a long time. Dubious, the two began a period beyond the ethical and moral taboos "mother-child relationship.

Analysis: The film's Italian name "Pieta" means "Our Lady of sorrow the death of Jesus," creative director inspired by Michelangelo's famous sculpture of Our Lady of grief child like this is a certain victim's mother in "Family to tie him down" and "body" as a weapon to avenge his human great tragedy. The climax of the end of the movie, "mother" standing on the abandoned high-rise pretending to be kidnappers threatened her jumping, and went to pieces Mound Road knees for mercy request on behalf of his mother death scene to prove that the "mother" revenge all in the hands, but she finally decided to take the jump, is determined to make the lives of her two "sons" intersection point, in her eyes, but blood is the eternal salvation.

IV. Conclusion:

Kim consolidated the film works over the years observed, he can make good use of the unique approach to the interpretation of the destructive but beautiful life and emotions, especially the marginal role tragic life of love and hate. Violence and sexual spindle, he cold-blooded and redemption SynTao to human the play, the aesthetics of violence to express its social criticism. Therefore his work features:

1. Fond of extreme sexual violence, reflecting the profound humanity and national tragedy.
2. Most of the face of the political and social realities of aesthetic form of metaphorical violence.
3. With sex and violence, there female have a pivotal position in those movies, they guide the key to the story and contradictions of human nature.
4. All over the film with various implied symbols, such as water, fog, fish, island and girls.
5. His works often have strong "true reality", "neurotic" and "moral" sense of anxiety in the form.

Ki-Duk Kim (The Isle) is thinking turned quest to get rid of the deep brain signals, Freud's aggressive driving force growth from sex and childhood experience. Insisted that use Freud's theory to dissociation the Ki-Duk Kim image creations will results in frustrated, the beauty of the art of decision based on no equations, it is the original biochemical fusion of elements. The author think Ki-Duk Kim film advocates get rid of theory, opposing theory to drive away humanity's love, therefore, Image its symbolic expression instead reincarnation conflict frustration and enjoy desire for staggered shocks without childhood tell. This is large different sense of Freud's personality psychoanalytic theory sources. In this moment the author think the combination explore of Freud's attack driving force and "elements company with black film aesthetics " is quite a new concept, this is most directly reveal of Humanistic and also the essence of aesthetics. As stated in the light and shadow flow singular points illustrated, instinct and thinking, instincts, thinking and experience melt to give birth the emotional disclosure is the best to see through the most direct sway.

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The logo for the International Association for Film and Animation Research (iafor) is centered on the page. It features the lowercase letters 'iafor' in a light blue, serif font. The text is enclosed within a large, stylized circular graphic composed of two overlapping, thick, curved lines. The upper-left portion of the circle is a light red color, while the rest is a light blue color, matching the text. The overall design is minimalist and modern.

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