

Technique of Thai Singing for Thai Musicians

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Abstract

The purpose of this research is to conduct a study of Thai Singing technique for musician. The research tool was an interview by question which was created by the researcher. The question in the interview sought information on their viewpoints concerning the importance of Thai Singing technique for musician. The samples of this research used were 15 Thai musicians.

The results of the research revealed that the important technique were comprised of 1. Knowing piece in the various type of music such as: Plang Tab, Plang Taoi, Plang Pasa, Plang for literature play etc. 2. Understand in Thai music rhythm, For example: Ching and Na Tub, Plang Sarm Chan, Plang Song Chan and Plang Chan Deaw 3. Knowing about skill for singing “Auan” style (Auan style is voicing in melody switch with lyrics 4. Understanding in Thai singing skill, such as singing punctuation, breathing and falsetto etc.

Keywords: Thai singing, Thai musicians, Thai song

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Introduction

Thai music is the one of culture in Thailand. There are many kinds of Thai music, include instruments, bands, and songs. There are 4 groups of instruments and a lot of instruments in each group, for example, Jakae, Pin, Krajubpi are string instruments that play by picking, Saw Dueng, Saw-U, Saw Sam Sai are string instruments that play by using bow, Ranad, Kong are percussion instruments that play by hit it, Klui play by blowing, etc.

There are 3 ensembles in Thai bands : Pipat, Krung Sai and Mahori. Pipat include percussion instruments, Krung Sai Pipat include string instruments and Mahori include all kind of instruments.

There are a lot of Thai Music Song form such as Plang Tub, Plang Taow, Plang Phasa, and Plang for literature play. In each songs, if the songs are melody and poem, the musician must expert in playing and singing that songs. Thai singing musician must know many technique in perform that is important to study Technique of Thai singing for Thai musicians.

Objectives

- 1) to conduct a study of Thai Singing style in Thai songs form
- 2) to study technique and methods of singing for musician

Methodology

This research is Qualitative Research. This study collected data by in-depth interview from Thai music teachers and Thai singing musicians totally 15 persons to be selected by specific persons who has experience in Thai singing more than 10 years.

Scope of questions include : Thai songs form, Thai music rhythm, Technique of Thai singing and how to sing well.

Research results

Thai songs form consist of Plang Tub, Plang Taow, Plang Phasa, Plang for literature play etc. Plang Tub is the set of songs that combine many songs together by playing each song continuous. In each Plang Tub was selected the songs from goal of Plang Tub that can be 2 or 3 songs to more than 10 songs. Plang Taow are the song of many rhythm by starting from slow rhythm to fast rhythm. Plang Phasa are many style of nature, for example : Lao, China, etc. Plang for literature play are the song for playing performance.

There are 2 kinds of musical instruments : Ching and Klong (drum). The pattern of Thai music rhythm (basic rhythm) are 3 chan, 2 chan and Chan deaw. 3 chan is slow rhythm, 2 chan is faster than 3 chan and chan deaw is faster than 2 chan. Drum have 2 rhythmic pattern that call Na Tub consist of Prob Kai and Song Mai.



Figure 1 Ching

<https://www.youtube.com/watch?v=g5ADF6EIHG4>



Figure 2 Klong (Ton Rummana)

<https://www.pantipmarket.com/mall/sapaya/?node=products&id=288291>

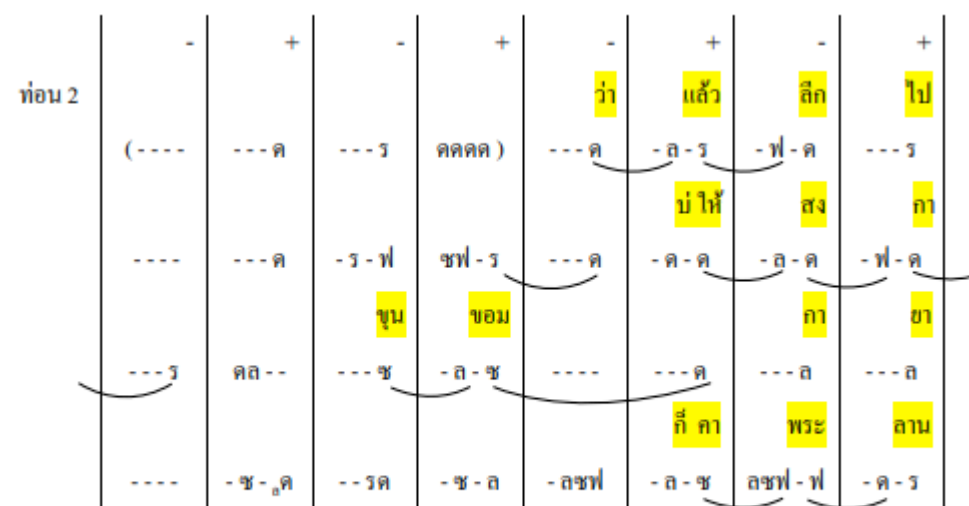
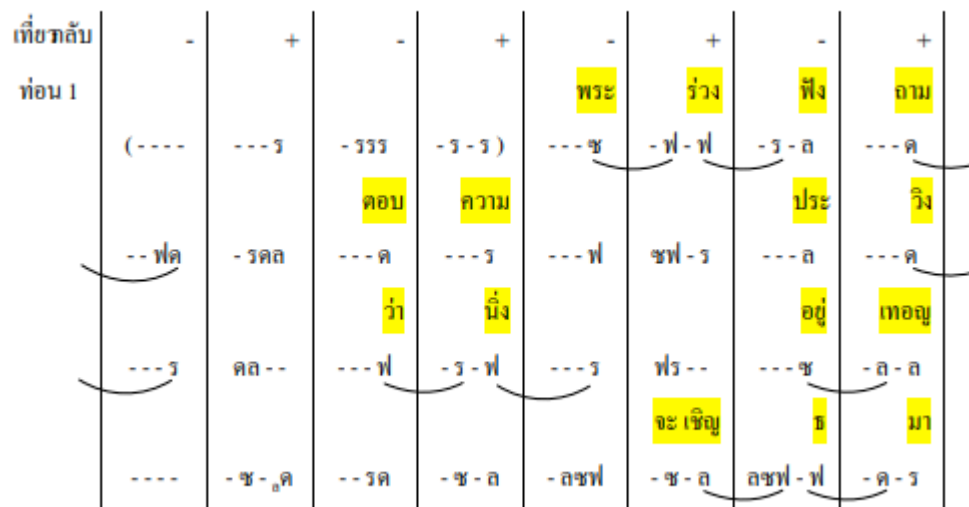
There are a lot of special Technique of Thai Singing Style, for example “Auen”. The sound for “Auen” are au, aui, aung, etc. that is a technique of pronunciation in Thai music. The melody of Thai song are difference in song form, so singing musicians must know the melody and understand in each song for singing style. More than that, the poem for singing are very difficult language, singing musicians must have clear punctuation so that it can be melodious and combination between Auan and melody. For singing clear and correct, Thai musician used note for learning and practice. Note for singing are very specific more than the other note of instruments.

เขมรเอบาง 2 ชั้น

เพื่อวแรก	-	+	-	+	-	+	-	+
ท่อน 1	(----	---ฟ	-ฟฟฟ	-ฟ-ฟ)	----	แพรก	คิน	ไป
			ดูไซ	ทัช		---ช	-ฟ-ช	ฟชล-ล
			ค-ร	-ฟ-ร	---ฟ	ชฟ-ร	---ล	---ค
			มุค	ซัน			ดู	ที
	---ร	คล--	---ร	---ฟ	---ร	ฟร--	---ล	---ล
						เสมอ	ดู	วา
	----	-ช-ค	--รค	-ช-ล	-ลชฟ	-ช-ล	---ล	-ค-ร

ท่อน 2	-	+	-	+	-	+	-	+
	(----	---ค	---ร	คคคค)	---ร	ค-ค	---ร	---ค
						บ คค	สง	กา
	-ลค	---ค	-ร-ฟ	ชฟ-ร	---ค	-ค-ร	---ค	-ฟ-ค
			พลา	อาม			สืบ	ทา
	---ร	คล--	---ช	---ช	----	---ค	---ฟ	-ช-ล
						พระร่วง	ช	สิง
	---ค	-ช-ค	--รค	-ช-ล	-ลชฟ	-ล-ช	-ฟ-ฟ	-ค-ม
	---ช							

□



□ □ Figure 3 Note of singing melody
□ <http://58.181.147.16/bitstream/ssruir/348/1/068-53.pdt.pdf>

Conclusion

The results of the research revealed that the important technique were comprised of 1.Knowing piece in the various type of music such as: Plang Tab, Plang Taoi, Plang Pasa, Plang for literature play etc. 2.Understand in Thai music rhythm, For example: Ching and Na Tub, Plang Sarm Chan, Plang Song Chan and Plang Chan Deaw 3.Knowing about skill for singing “Auan” style (Auan style is voicing in melody switch with lyrics 4.Understanding in Thai singing skill, such as singing punctuation, breathing and falsetto etc.

Language are important in singing, Thai singing musician must know Thai music very well, must have skill about pronunciation, singing melody, and understanding in singing punctuation, breathing, emotion and falsetto etc.

Discussion

Thai musicians must know about Thai songs, all of Plang Tab, Plang Taoi, Plang Pasa, Plang for literature play, Thai Music Rhythm and technique of Thai singing. Thai singing musicians must know about identity of Thai music, more than that, they studied about Thai words, intonation mark, pitch in Thai language and Thai singing musicians must know the emotion of the songs, must sing “Auen” in many pattern and practice a lot in everyday.

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