

Pipat Ensemble Management for Music Teacher in Secondary School

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Abstract

The objective of this qualitative research was to study about Pipat ensemble for music teacher in secondary school in skill and knowledge. The research tool was an in-depth interview of music teacher in secondary school. The samples in this research include 17 persons who were a music teacher in secondary school in Bangkok. The results of the study revealed that skill and knowledge which important in Pipat ensemble for music teacher in secondary school management consist of 1. Basic knowledge for each music instrument in Pipat ensemble such as Ra-Nad Ake, Ra-Nad Tum, Kong-Wong Yai, Pee Nai, Ta Poon etc. 2. Understand in the piece that used in various festivals, for example: wedding ceremony, ordination ceremony, and house warming ceremony 3. Understand how to control the Pipat ensemble, especially main melody and rhythm.

Keywords: Pipat ensemble, Music teacher, Secondary school

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Introduction

Thailand is a prosperous nation for a long time. To accumulate and transfer value of Thai wisdom to the present. Many values represent the national identity, especially, the arts, culture, performances and music. Thai music is a cultural expression that reflects one's way of life. Most of Thai people societies are fun, calm, and polite in practice. Music has been developing for a long time and help to society in many ways worldwide. Now, the society, economy, politic, and entertainment are developing and getting bigger. Thai music qualified for all four categories. There are three kind of Thai music ensemble;

1) Pipat Ensemble



2) Krueng Sai Ensemble



3) Mahori Ensemble



One of the most important is Pipat ensemble. Pipat ensemble takes the important role in Thai society many different ways, such as, the birth ceremony or the death ritual. In Education, the importance of development and conservation is recognized in both inside or outside the education system. There are Thai music classes in the Pipat Band from elementary school to higher education. Therefore, the teaching and development of Thai music ability in the Pi Pat band are the things the be in concern and paying attention.

Therefore, it is necessary to find a way to improve skills and the Pipat ensemble management. For the instructor, who in are in class need to be qualitative and consistent with particular knowledge of the high school levels. They need to also preserves and develops the national culture of music.

Objective

The objective of this qualitative research was to study about the skill and knowledge in Pipat ensemble management for music teacher in secondary school.

Methodology

The research tool was an in-depth interview of music teacher in secondary school. The samples in this research are including 17 persons that were a music teacher in secondary school in Bangkok.

Scope Question for Interview

- 1) Skill and knowledge in Pipat ensemble for music teachers
- 2) Pipat ensemble management for music teacher in secondary school

Conclusion and Discussion

The results of the study revealed that skills and knowledge, which important in Pipat ensemble management for music teacher in secondary school that consist of :

1. Basic knowledge for each music instrument in Pipat ensemble such as
 - Ra-Nad Ake
 - Ra-Nad Tum
 - Kong-Wong Yai
 - Pee Nai
 - Ta Poon etc.
2. Understand the song that used in various festivals, for example: wedding ceremony, ordination ceremony and house warming ceremony
3. Understand how to control the Pipat ensemble, especially the main melody and the rhythm, which are part of Pipat ensemble management for music teacher in secondary school, such as topic as followed;
 - 1)Teaching musical instruments in Pipat ensemble
 - 2)Teaching music rhythm
 - 3)Teaching Thai music theory
 - 4)To manage Pipat ensemble
 - 5)To perform in other opportunity

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