

Role of Teachers in Teaching Piano for Children

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Abstract

The research is a qualitative research. The objective of this research was to study piano teaching skill for children. The research tool was an in-depth interview. The samples used in this research was 17 piano teachers. The main issue in the interview emphasize about the skill and knowledge for piano teacher. The results of the study found that the skill which necessary for piano teacher must to have and must to understand can summarize in 4 skills consists of 1. Piano skill: piano teacher must to pass the piano examination from Trinity or ABRSM at least Grade 6. 2. Knowing about the music theory: such as Music Notation, Scale and interval etc. 3. Understanding about teaching technique and pedagogy, for example: understand how to use instructional media or understand how to explain the knowledge for piano student etc. 4. Understanding about psychology of learning in each age and music learning behaviors in each age for maximum benefit that happen for the piano student.

Key words: Roles of teachers, Teaching piano, Piano skill

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Introduction

Current study of music Very popular. Parents will send their children to learn music as more knowledge. In addition to education in the school system. It can be noted that there are institutions of music education. Or private music schools have opened a lot of teaching and the most popular instrument is a piano.

Children can benefit greatly from taking piano lessons. This is especially true as young children are developing their senses and piano playing can help to improve hand and eye coordination, focus and concentration. Piano lessons for children can create a sense of accomplishment, as they learn and gain more skill the will feel that they are able to be successful if they put in the effort.

Beginning music lessons can start at a young age. It may be said that the child in 3 years old to start learning the instrument. Because the body begins to have a stronger muscle. But the teaching is focused on the nature of the call. And dance to the beat.

The aim to teaching music for children is focus on teaching the learner and musical skill. In addition, student will gain knowledge of the theory of music and the general knowledge. To experience the music the music whether it is singing or playing the instrument it will also give student aesthetics in music as well. This is helping to calm the mind of the student and help the development more better.

The art of piano pedagogy is ultimately about working our way out of a job then there are surely many ways to go about this, and much that needs to be done before a student reaches the level of maturity.

From the importance of piano lessons as mentioned above. Preparing to be a teacher for the piano. Need to have knowledge ability in many aspects to be ready to transfer knowledge to learners effectively.

In addition to the knowledge of music. The piano instructor needs to have a good understanding of the students as well. Both physically and behavioral Because of the music. Both skills need to be taught. If the instructor does not really understand the student, then teaching will not be fully effective.

The importance of music education. And the importance of the piano teacher as mentioned above. This research was conducted as a guideline for preparing to be a piano teacher who an effective.

Methodology

The research is a qualitative research. The objective of this research was to study piano teaching skill for children. The research tool was an in-depth interview. The samples used in this research was 17 piano teachers. The main issue in the interview emphasize about the skill and knowledge for piano teacher.

Conclusion

The results of the study found that the skill which necessary for piano teacher must to have and must to understand can summarize in 4 skills

1. Piano skill
Piano teacher must to pass the piano examination from Trinity or ABRSM at least Grade 6
2. Knowing about the music theory
Piano Teacher must to understand about the music theory include
 1. Notation
 2. Tempo
 3. Scale
 4. Interval
 5. Chord
3. Understanding about teaching technique and pedagogy
Piano teacher must to understand about the technique for teaching include
 1. Use the music instructional media
 2. Use of word that appropriate with the age of the children.
 3. Know the way to explain about the skill for the children.
4. Psychology in each age and Music learning behaviors in each age
 1. 0-2 years old

In this period, intellectual development is based on sensorimotor stage. Experience or learning happens as a child uses his or her own senses as a medium then learning is limited. Initially, the behavior is reversed. Later, children began to have more control over their senses.

2 years old, the child has improved awareness. The perception in this age is. Children will be interested in things in the foreground only. If it disappears, then there is no interest in it.

The musical development of children at this age is in the free movement of the body. Like singing but it is not very melodious. The children in this age began to understand melody and rhythm. In the part of music skill, Children in this age like to listen to music than playing music. And like singing by imitation music.

2. 2-7 years old

Children in this age begin to learn about the symbolic system in their minds. To use instead of experience. Children in this age have the idea that they have experience, but it cannot be realized that other people are experiencing not the same as themselves. Children in this age have more language ability. Can remember things when using media as a medium. However, it is difficult to understand the difficult concept. So complex solutions are no longer available. Children in this age do not like inaction. Will reduce the time. The relationship between the hands and eyes has not yet developed. This kid likes to dream. And girls will develop faster than boys.

The musical development of children at this age is like the past. But can do better. But not always and cannot respond to do the musical development of children at this age is like the past. But can do better. But not always and cannot respond to complex rhythm. The children can sing better but sing not true sound because the idea about the pitch isn't fully development and the limited range. Children of this age begin to understand the subject of speed and the lightness of the sound.

3. 7-12 years

Children in this age can understand things in a rational way. I cannot understand abstraction very much. Children of this age understand the quantity and the capacity can hold the items. Children have more concentration. Can adapt to friends at school. Like rewarding when doing something.

The musical development of children in this age is progressing. Can respond to more complex rhythms. And there is a constant rhythm. Begin to understand the sound. And concentrate on listening more. Understand more about volume. And sing more directly.

4. 12-15 years

The development of the child's mind at this age has been developed to the point of completion. Children in this age can think hypothetically. Because there is more about things more abstract. The basic idea of this child is to take the child to adulthood. The children in this age can think about the results that will happen.

The musical development of children in this age began to deepen the idea. And musical skills Can express the feeling of the song more.

Conclusion

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