

Music Curriculum Supporting Music Occupation for Music Students of Suan Sunandha Rajabhat University in Thailand 4.0

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Abstract

The objective of this qualitative research was to study music occupation for music students in Thailand 4.0 and study music curriculum that support music occupation for music students in Thailand 4.0. The data were collected from interviews with university music teacher, musician and the person who are knowledgeable about Thailand 4.0 total of 15 persons and analyze data by content analysis. The research found that music occupation for music student in Thailand 4.0 is a musician who is knowledgeable about the use of technology to create the sound effect, create music by used the technology, being a musician back up, repair music instrument and music teacher. Music curriculum that support music occupation is the program allows students to create their own work, the subject that related to technology, sound engineering and music computer. The subject should be a set of knowledge that give students the freedom to study by interest and don't need to register for degree. The course is a training course and the students will be able to collect a set of subjects for their degree to avoid the loss of education.

Keywords: Music curriculum, Music occupation, Suan Sunandha Rajabhat University, Thailand 4.0

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Introduction

From the Government policy that develop country in the direction of Thailand 4.0. It is a meaningful as a policy vision that change old style of economic to economy that powered by innovative and change the process of country development by industrial to technology and creative. For example, agricultural will change from traditional to modern agricultural. The modern agriculture focuses on management and using the technology. Other than that, the modern agriculture has changing from the old service that have a relatively low value to the service that have a relatively high value and developing workers that have less skill to the worker that have knowledge and high skill. The model of Thailand 4.0 pursues Security, Prosperity and Sustainability.

Policy implementation Thailand 4.0 will impact on the education in the country. Education in Thailand 4.0 have a guide to creating students have the knowledge, ability and skill to application to access the technology and innovation. Improve student idea to high level. Improving student must improve by problem-based learning that is the best learning skill.

Education development under the frame of Thailand 4.0. Start by practicing the student to learn by themselves. The teacher changes from the teacher who focuses on teaching to be a coach who give the advice for the student when they have a problem. The instruction of integrated, associate knowledge with imagination and create skill that must to be, for example, working together, group working, creative thinking and good communication. Education in Thailand 4.0, student will find the knowledge by themselves from teaching materials in the from of media and digital. Focus on students have skill in searching and using information technology because the current time have many data, student must have ability to search and verify the accuracy data. Concluded that education in Thailand 4.0 will be a learning system that teach the student can bring the knowledge to the creative integration to develop innovation for support the social needs.

Music learning in Music Department in Suan Sunandha Rajabhat University develop from past and present. Begin ay B.E. 2516 to present. Music Department is a branch of Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University.

The Philosophy of Faculty of Fine and Applied Arts is Great work, Glorious Virtue and Take the Academic.

The Vision of Faculty of Fine and Applied Arts is a center of lifelong learning in the field of fine art and morality.

The mission of Faculty of Fine and Applied Arts have 4 missions consist of

1. Develop standards for educational management and production of art graduates that focus on knowledge, to be of high quality and meet the needs of the community and society. To live happily with just enough.

2. Research and development of knowledge in the field of fine arts, arts and local culture. Rattanakosin Art and Culture.

3. Academic services in Fine Art Local Culture and Rattanakosin Culture and Arts to the community and society at the highest level. By engaging with the community local and social.

4. It is a learning center for conservation. Develop and disseminate local arts, art and culture. Rattanakosin Art and Culture

The Faculty identity is an academic, expert in communication, proficient in thinking, have a great deal of public mind. The faculty uniqueness is a center for Fine Arts and Applied Arts.

Objective

1. To study music occupation for music students in Thailand 4.0
2. To study music curriculum that support music occupation for music students in Thailand 4.0

Methodology

This research is a qualitative research by using documentary research from analyze music curriculum, analyze the detail about Thailand 4.0 and in-depth interview 15 persons who teach music in the university, musician and expert person about Thailand 4.0

Results and Discussion

Music occupation for music student in Thailand 4.0 contains 4 careers

1. Musician knowledge about use of technology

Because of in the future when Thailand stepped into Thailand 4.0 system working or lifestyle have technology to get involve more

2. Musician who have a good skill in music

Because of in Thailand 4.0, a high level of skill in the field of work for develop the working that successful as the target.

3. Repair music instrument

The repair music instrument has long time but in Thailand 4.0, repair music instrument must change from the old style of repair to the new style that have high value. For example, change from repair the instrument that out of order or broken to modified the instrument that make instrument more efficiency that must use skill to make it more that make high value of the instrument.

4. Music Teacher

Music teacher must to change from the teacher who focuses on teaching to be a coach who give the advice for the student when they have a problem. The instruction of integrated, associate knowledge with imagination and create skill that must to be, for example, working together, group working, creative thinking and good communication.

Music curriculum that support music occupation contains of 3 groups

1. The Subject about Technology
2. The Subject about Sound Engineer
3. The subject about Music Computer

From the above that talking about Thailand 4.0. Showing about the technology more important in the future and the education curriculum must to improve the subject that use the technology more too.

Conclusion

The important thing that the interviewee mentions is in English. Because of If a student has English proficiency, it will strengthen more skills, as well as to develop many different skills. It may sometimes be in English if a student can understand that content can improve its skills. As well as having the opportunity to have been chosen to work more than those with less language capabilities.

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