

*Natural Materials in “Recycle Quilt Mixmedia” Fashion: Reinforcement of Students’ Creativity and Mental Revolution*

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**Abstract**

The aim of this article is to report the results of sewing extracurricular activities in SMK PGRI 4 Blitar, related to the participation in a Fashion Festival competition of using recycle materials in commemoration of Earth Day in Blitar, East Java Province, held by the local government. Basically, this activity was intended to reinforce students’ creativity and support mental revolution which mean to make the students were proud and confident of their work through the aesthetic experience. The aesthetic experience has been done by each student while creating natural materials in quilt recycle mix media fashion. This study used a descriptive qualitative approach with an experimental research method. The results of this research emphasized the role of an Art and Culture teachers in supporting the mental revolution program. The teacher had a substantial contribution to the potential development of students, especially in terms of creativity and confidence that have been created through the aesthetic experience. By doing this activity, the students would be intended to have an innovation in designing since it could sharpen their mental and creativity. They could follow current development by utilizing waste environment into a high market value. The materials reviewed in this article were students’ work on fashion sketch designing, creativity process, and finishing product of the recycle fashion.

Keywords: recycle quilt mix media, natural materials, fashion creation, creativity, aesthetic experience, art and culture teachers , the mental revolution

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## **Introduction**

During this, the policy of national education tends to promote science education and technology education art and culture so that it looks like the marginalized. The impact of such a policy are the moral crisis arises, cultural education and politicization easily arise violence. (Jazuli, 2008)

The writing of this article discusses more in terms of education related to the improvement of student's creativity in the creation of clothing recycle quilt mix media natural ingredients, that's where researchers have already done research activities in terms of the SMK PGRI 4 Blitar in East Java province. This activity is actually carried out one of the reason is due to coincide with a special Fashion Festival race material recycle in order to commemorate Earth Day in the town of Blitar East Java province held by the local government. These activities have been carried out by researchers at the moment investigators still became a teacher of art and culture in SMK PGRI 4 Blitar Town two years ago.

Basically this aside in order to prepare the race Fashion Festival is also intended to improve the creativity of students and support the mental revolution that does not appear moral crisis is prolonged, which in the sense that students have confidence in the work that has been created through the process creativity in such a way in the aesthetic experience that has been experienced by each student while doing recycle clothes quilt mix media creation of natural materials.

Creative can be said to be environmentally sensitive, flexible, curious high, open, free assessment, selective, unique, and tolerance for ambiguity. Conceptually creativity can be defined by at least three categories according to the way of thinking, thought processes, and products derived from (Institution, 2011: p. 3). Within his own creativity takes imagination, ideas and new ideas. As a statement about art education that frees the imagination as follows:

Arts education gives freedom to the imagination so that it can arouse the same brain regions to produce ideas and unique idea so innovative thinking to develop optimally (Kamaril, 2006: 17).

Besides the development of the creativity, the above reference to art education dimension of mental (moral) can actually help the emotional intelligence and intellectual, appreciate the cultural plurality and the universe, cultivate imagination, motivation, and harmonization students in negotiating or respond to any socio-cultural phenomenon. (Iryanti and Jazuli, 2001)

The material reviewed in this article focuses on how students that started a fashion design sketches, the process of creativity, to the finishing product recycle clothing. In this regard, the role and contribution of a Master of Arts Culture very big influence on the development of his students to the aesthetic experience of students while creating a work of art. Works of art in preparatory activities the race this time in the form of clothing recycle quilt mix media natural ingredients for the race Fashion Festival recycle materials.

Basically being a Master of Arts Culture must also have a background in accordance with the teaching is majoring in art education. Due to my educational background in art, so in my opinion on the subjects of art and culture as well as extracurricular activities are still in touch with the aesthetic at the level of any school requires teachers who teach subjects or extracurricular activities that must be educational background in art as well so that the learning outcomes or delivery process teaching materials from the teacher to the students to be effective and efficient.

## **Research Methods**

This research uses the descriptive qualitative approach with experimental research methods. The purpose of this research i.e. describes and experiment concerning information collected in connection with the study of art and culture in the classroom students creativity enhancement purpose in the creation of clothing recycle quilt mix media natural ingredients in SMK PGRI 4 Blitar in East Java province. The way used to obtain data and information in the writing of this report, namely by using direct observation in the school environment, the study of the literature, as well as do interviews principals, Educators and Educational Power of subjects of art and culture.

## **The Results Of The Discussion**

### **1. Increased Creativity**

Creative can be said to be environmentally sensitive, flexible, curious high, open, free assessment, selective, unique, and tolerance for ambiguity. Conceptually creativity can be defined by at least three categories according to the way of thinking, thought processes, and products derived from (Institution, 2011: p. 3). Within his own creativity takes imagination, ideas and new ideas. As a statement about art education that frees the imagination as follows:

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In a book entitled "Spectrum Creativity" by Institution (2011) about creativity, states that the basic word creative people interpret creativity as: (1) the ability to create (create); (2) new and original; and (3) has benefits. The word creativity itself is defined as an activity that brings results that are: (a) new (novel): an innovative, yet there before, fresh, interesting, strange, surprising; (B) useful (useful): make it easier, more practical, more comfortable, facilitate, encourage, develop, educate, solve problems, reduce barriers, overcome difficulties, to bring better results; and (c) is understandable (understandable): the same result can be understood and can be made at a later time ("en carta"). (Institution, 2011: p. 8)

It is necessary for students' attention to the competencies of creativity, not only for the students vocational or vocational school who are more focused on skill or skills, but creativity on the dignity of all children. Due to the existence of an element of creativity that grows and develops in children, starting from where the child will grow up perfectly.

## **2. Mental Revolution**

Actually mental revolution was first introduced by scientists the world communist socialist Karl Marx. Mental revolution is a change in a short time about the way of thinking, learning, and responding to situations and conditions. The result is that there is a positive change, large, and fundamental from several aspects, among others, Cultural, Economic and Political Institutions. But in this study are more inclined to an aspect of culture that is implemented and inserted in a recycle fashion quilted creation activities mix media natural materials with the aim of which is to increase the creativity of students and students' mental revolution at the SMK PGRI 4 Blitar City precisely in the province of East Java. Mental revolution here in the sense that students have confidence in the work that has been created through the creative process in such a way in the aesthetic experience that has been experienced by each student while doing recycle clothes quilt mix media creation of natural materials.

Thus, in addition to students will hone their creativity, but in terms of mental will also honed his confidence in the discovery and creation of innovations in designs that follow the changing times and the use of waste in the environment is something that has value. Positive mental growth and development to the perfect human would produce a strong and must remain guided by the philosophy and culture of the archipelago.

## **3. Aesthetic Experience**

As for the theory of art education that have been put forward by Soehardjo (2005) as follows:

Art becomes a necessity for humans because life without art will feel dry. Creativity is the nature of human aesthetic that allows a living creatively. Through human aesthetic nature of art education will be developed as a whole, namely the maturity of impulses of art owned not only develop aesthetic development. Arts education not only helps the child to be able to live perfectly, but also plays an important role in guiding the development of children in general. (Soehardjo, 2005: p. 21)

Through art education as a vehicle or container that can be concentrated to develop a sense of artistic and aesthetic sensitivity in students. In this study, art education intentionally inserted into a series of extracurricular activities sew in SMK PGRI 4 Blitar City the beginning until the end of the process of creating fashion recycle fashion festival, considering the aesthetic experience for students is important in the formation of mental and character, while also considering the role of art which is actually very important in education.

The above is reinforced by the statement that has been put forward by Kamaril Cut (2006) in the Journal of Arts Education Kagunan about the role of art as follows:

The important role of art in education is as a medium or vehicle for learning. At all levels of education, the arts can play a role not only establish learners sensitivity, aesthetic creativity, intuitive and critical to the environment, but

also can develop their basic potential in learning to achieve optimal results. Through the aesthetic and artistic activities, learners can increase the motivation to learn and have the opportunity to solve problems in a fun way. (Cut Kamaril, 2006: p. 16)

#### **4. The Creation Of Clothing Recycle Quilt Mix Media Natural Ingredients**

In this new era of booming or it could be called a moderate rise of creative ideas and innovative about recycle, started many objects or products that have unique designs made from raw material recycle. Recycle a recycling process which makes the material is used or waste into new materials that can be reused. Recycle or recycle the part third in the hierarchy of the garbage that is 3R (Reuse, Reduce, and Recycle).

Starting from small things first, the positive impact is quite pronounced. Already familiar would often appear in the media, television and the Internet about products themed recycle. Even many festivals held fashion-themed recycle on Earth Day, in addition to the many exhibitions that offer products recycle funny, unique, and certainly attract consumers to buy. From little things about recycle only been able to make a creative endeavor and will automatically affect the economic development for the community and reduce unemployment.

In this study discusses the specialized recycle waste recycling quilt or patchwork fabric (textile), which will be transformed into a work of art that has aesthetic value and still contains elements and principles of art. The artwork will be created by students of SMK which is the final result or output product of this study namely clothing recycle fashion festival made from recycling quilt or recycling of waste patchwork with a blend of natural materials (mix media), which fashions created through an extracurricular activity tailoring and fashion has become the mascot of SMK PGRI 4 Blitar City in East Java province in the annual event, as well as to follow a race Fashion Festival special materials recycle in commemoration of Earth Day in Blitar City, East Java Province held by Local government.

Quilting is an art to sewing three layers into one: a base layer, bearings, and the top layer of the three layers are then combined with a sewing stitch or with ties, buttons, or beads. Quilting started since the middle ages around the year 1099, growing and growing ever since. (Edwards, 2007: p. 4)

Basically the only people who can take advantage of opportunities and people who are creative and innovative was the one who could get to have brilliant ideas to recycle something into useful products and even high value. With the capital that does not cost too high and of course the perfect finishing process and would produce marketable recycle. Speaking about the market, in today's increasingly fierce competition in the market of the archipelago due to the impact of globalization. No wonder the man is now required to be creative, innovative and ultimately can achieve earning points to compete in the global market.

## **Conclusion**

Basically, these research activities related to the preparation of a race Fashion Festival special materials recycle in commemoration of Earth Day in Blitar City, East Java Province held by the local government two years ago, the purpose of this activity in addition in order to prepare the race Fashion Festival is also intended to increase creativity of students and support the mental revolution which in the sense that students have confidence in the work that has been created through the creative process in such a way in the aesthetic experience that has been experienced by each student while doing the creation of clothing recycle quilt mix media natural ingredients. Thus, students will improve their mental creativity and innovations in the design of the changing times and the use of waste in the environment is something that has value.

Given the main purpose of art is aesthetic, train proper sense possessed by each individual, in which sense it begins with the beauty that is also taught in art education. Only in art lessons was all aspects of development, ranging from cognitive, affective and psychomotor aspects. In addition to the taste or aesthetic sensitivity, emotional sensitivity, intelligence cognitive aspects of human development in harmony with the values and the dimensions of human character establishment also trained in art education.

Those are the reasons why in every activity that gave rise to the element of aesthetic always associate the role of the teacher of art and culture, because it is inside an art teacher culture that does have a background majoring in art education and is in conformity with the subjects and activities that the teach, teachers of art and culture already have the name of the aesthetic experience and empirically, so it can have a direct impact effectively and efficiently for the addition of knowledge from teacher to student.

Master Arts very big influence on the development of his students to the aesthetic experience of students while creating a work of art. Works of art in preparatory activities the race this time in the form of clothing recycle quilt mix media natural ingredients for the race recycle material Fashion Festival organized by the Government of Blitar in celebration of Earth Day.

In research activities related to the preparation of a race Fashion Festival special materials recycle in commemoration of Earth Day in Blitar City, East Java Province held by the local government two years ago, a researcher who is also a teacher of art and culture in SMK PGRI 4 Blitar City, East Java Province to collaborate with teachers of other subjects as team unity successful and certainly the students who participated in extracurricular sew in school as team members and as well as objects or targets of investigation related to the main purpose of this research activity is increasing creativity and mental revolution of students in the creation of clothing recycle quilt mix media natural materials in SMK PGRI 4 Blitar City precisely in the province of East Java.

There should be a teacher is not easy, not only to teach but also educate students properly and soberness. Teaching and educating certainly very different from

artificial, everyone felt easily teach someone but not necessarily be able and capable of educating a person. The results of this research is the discovery well as the strengthening of the assertion that the role of Master of Art and Culture in supporting the program mental revolution in students is to have a substantial contribution to the growth potential that exists in each self-learners, especially in terms of creativity and confidence in results works that have been created through the aesthetic experience that is experienced by students.

## Appendices



(Figure 1: Fashion Design Process)



(Figure 2: The Selection Process of The Patchwork/Quilt)



(Figure 3: The Process of Expression or The Making of Clothing Recycle Quilt)





(Figure 4: Product Finishing Clothing Recycle Quilt Mixmedia Natural Materials)

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